

MIDDLE SCHOOL ALL-DISTRICT BAND AUDITIONS

Wind Audition Requirements

Major Scales for Middle School (20% of the total score)

- Wind Instruments:** Concert G, C, F, Bb, Eb, Ab. Judges will ask for two of these scales during the audition. Scales will be asked for by the both the concert pitch and the students' starting pitch. Scales must be performed from memory and are to be played one octave minimum. Extra credit will be available for additional octaves played above the minimum. Extra credit points should be addressed by the district chair at the procedures meeting.
- Tempo:** Major scales are to be played at a tempo of MM quarter note) = 100 beats per minute, with tempo remaining constant. All wind and mallet instruments will play their major scales using the rhythm of:



- Articulation:** Legato ascending and descending.

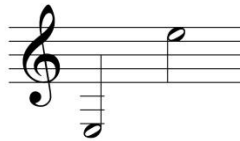
Chromatic Ranges for Middle School (20% of total score)

- Rhythm.** sixteenth notes at a MINIMUM tempo of quarter note equals 60 beats per minute. The top note should be repeated.
- Articulation:** All wind instruments (except trombone) slur up, tongue down. Trombones should use legato tonguing ascending and staccato descending.
- Range of each instrument:**

Flute:



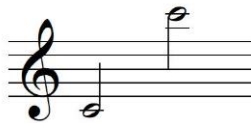
Bass Clarinet:



Trumpet, Baritone TC:



Oboe:



All Saxophones:



Trombone, Baritone BC,
Bassoon:



Bb Clarinet:



Horn in F:



Tuba:



Prepared Piece (30% of the total score): The student will perform the prepared etude provided for this years' audition.

Sight Reading (30% of the total score): The student will be given 30-seconds to look over the Sight-reading exercises and then will be asked to perform the music provided for this years' audition.

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Percussion Audition Requirements

Students are required to audition on Mallets and Snare Drum.

Mallet Audition

- Major Scales (20%): G, C, F, Bb, Eb, and Ab. The judge will ask for two of these scales during the audition. Scales must be performed from memory, and should be two complete octaves, the first note of the scale being the lowest possible starting note on the xylophone, and played at a tempo of quarter=140. Extra points are NOT rewarded for extra octaves on the xylophone. The following rhythm should be used:



- Chromatic Scale (20%): The student should perform the chromatic scale in three octaves from memory, beginning on the lowest C on the xylophone. It should be played in 16th notes, at a tempo of quarter=112, and you should repeat the top note.
- Prepared Etude (30%): The student will perform the prepared etude provided for this years' audition.
- Sight-Reading (30%): The student will be given 30-seconds to look over the Sight-reading exercise and then will be asked to perform the music provided for this years' audition.

Snare Audition

- Rudiments (40% ~ 10% per rudiment): The student will be asked for the rudiments listed below.
 - Double Stroke Open Roll (#6 from the PAS International Drum Rudiments) – 30 second time limit; open-closed-open (slow-fast-slow)
 - Concert Roll (#4 from the PAS International Drum Rudiments) – 15 second time limit; sustained buzz pp-ff-pp (soft-loud-soft)
 - 2 other rudiments will be called by the judge from the following list. All will have a 15 second time limit each, and they should all be played open-closed (slow-fast):
 - Five Stroke roll (#7 from the PAS International Drum Rudiments)
 - Nine Stroke roll (#10 from the PAS International Drum Rudiments)
 - Single Paradiddle (#16 from the PAS International Drum Rudiments)
 - Double Paradiddle (#17 from the PAS International Drum Rudiments)
 - Flam (#20 from the PAS International Drum Rudiments)
 - Flam Accent (#21 from the PAS International Drum Rudiments)
 - Flam Tap (#22 from the PAS International Drum Rudiments)
 - Drag (#31 from the PAS International Drum Rudiments)
 - Lesson 25 (#34 from the PAS International Drum Rudiments)
 - Single Ratamacue (#38 from the PAS International Drum Rudiments)
- Prepared Etude (30%): The student will perform the prepared etude provided for this years' audition.
- Sight-Reading (30%): The student will be given 30-seconds to look over the Sight-reading exercise and then will be asked to perform the music provided for this years' audition.